

NEW APPOINTMENTS AT TRAFALGAR ENTERTAINMENT GROUP BOLSTER COMPANY'S EXPANSION PLANS

Sir Howard Panter and Dame Rosemary Squire have made two major appointments as part of their planned expansion of Trafalgar Entertainment Group (TEG).

Tim McFarlane has joined the TEG senior management team as Executive Chairman of Trafalgar Entertainment Asia-Pacific Pty Limited and Andrew Hill has been appointed as Business Affairs Director of Trafalgar Entertainment Group. Tim commenced his role earlier this autumn and is based in Sydney, whilst Andrew commences work on 1 November at TEG's London office on The Strand.

Both Tim and Andrew have previously worked with Howard and Rosemary as they built one of the world's largest and most successful live theatre businesses, the Ambassador Theatre Group.

At TEG, Tim is already working on various Australian projects, and he will be driving TEG's international strategy to build and strengthen relationships and partnerships in the Asia Pacific region. Andrew will be responsible for overseeing the company's planned future growth, acquisitions and business development.

Tim McFarlane, said: ***"To work with Sir Howard and Dame Rosemary pursuing theatres and productions for Australia and Asia Pacific is to work with the best people in the business. I'm absolutely delighted."***

Andrew Hill, said: ***"I have worked alongside Rosemary and Howard in an advisory capacity on a number of their transformative acquisitions, and have always admired their tenacity, insight and vision. I am very much looking forward to supporting them in the future expansion and development of Trafalgar Entertainment Group."***

Executive Chair and Joint CEO of TEG, Dame Rosemary Squire, said: ***"These are two really exciting appointments for Trafalgar Entertainment Group as we continue to invest in the company's future and build our executive team. We worked closely with Tim on many successful productions within Asia Pacific including The Rocky Horror Show, Ghost the Musical, Thriller Live and 1984 and Andrew oversaw many of ATG's important acquisitions including Live Nation's UK theatre business."***

“We are currently exploring new business opportunities in the UK and overseas and Tim and Andrew will be integral to those plans moving forward. Both are hugely talented and Howard and I are delighted to be working with them once again. We wish them well in their new roles and look forward to developing the business together.”

Tim joined Ambassador Theatre Group in 2012 where he was responsible for developing the company’s overseas expansion and international touring programme. Prior to working with ATG, Tim was CEO of RUG Asia Pacific where he worked for 18 years, producing hit shows including *Cats*, *Phantom of the Opera* and *Love Never Dies*.

With over 30 years of experience in the arts and entertainment industry, Tim has unparalleled connections with producers, presenters and venue operators across Asia Pacific including Japan, Korea, Taiwan, mainland China, Hong Kong, Singapore and of course, Australia.

Andrew has practised law in the City of London for almost 25 years, with a particular expertise in real estate and financing transactions. Since 2000, he has been a partner at Addleshaw Goddard, Dentons and currently Stephenson Harwood, and has held a number of senior management roles at those firms in addition to running his legal practice. Andrew has advised ATG on the acquisition and management of all of its UK venues since 1995 along with new theatrical construction projects and significant venue redevelopments.

He has also acted for other West End venue owners, and has advised members of The Society of London Theatres on regulatory compliance issues. Andrew is also a director of Rambert Dance Company, the UK’s leading contemporary dance company.

For further information or to arrange interviews, please contact Dave Bradbury at TEG dbradbury@trafalgarentertainment.com

ABOUT TRAFALGAR ENTERTAINMENT GROUP (TEG)

Trafalgar Entertainment Group is a live entertainment business that owns and operates distinctive, stylish cultural buildings as well as creating, distributing and live-streaming innovative content. Based at the iconic Trafalgar Studios in London's West End, it is the latest venture from Sir Howard Panter and Dame Rosemary Squire DBE - two of the most influential entertainment entrepreneurs of the last 20 years.

Launched in June 2017, TEG quickly acquired both Trafalgar Studios and the market leader in event cinema, Picturehouse Entertainment (now Trafalgar Releasing). It has already produced a number of critically acclaimed shows for the West End including Christopher Hampton's *The Philanthropist* directed by Simon Callow, *Apologia* starring Stockard Channing and new musical *The Grinning Man* as well as producing *The Rocky Horror Show* internationally in numerous productions from Germany to Australia and co-producing UK tours of *Jersey Boys* and *Mary Stuart* in the West End.

In June 2018, TEG opened the multi award-winning Lincoln Center Theater production of *The King and I* at the London Palladium to rave reviews, prior to a UK national tour and numerous international productions.